

Western Connecticut Youth Orchestra

2011 AUDITION GUIDELINES

Auditions will be held on June 3, 4 and 6, 2011. Candidates will be greeted upon arrival at auditions and escorted to a warm-up area. **Parents are NOT permitted in the audition area.** All candidates will be notified by mail of acceptance into a WCYO ensemble within one week following auditions.

The following are the audition requirements for each WCYO ensemble:

SYMPHONY ORCHESTRA:

Strings:

- Scales - first scale is of the Music Director's choosing – 3 octaves, up to 2 accidentals, major or minor
- second scale is of the candidate's choosing – 3 octaves, any # of accidentals, major or minor
- Required piece – any piece by J.S. Bach
- Second piece – candidate's choice of a piece or movement from a concerto
- Sight reading

Woodwinds & Brass:

- Candidate's choice of two contrasting (fast & slow tempo) solo pieces or movements from concerto
No etudes, please.
- Sight reading

Percussion:

- Candidates choice of a piece
- Tremolo on snare drum starting from pp, going to fff, and back to pp
- Sight reading

Harps:

- Candidates choice of one piece or movement from a concerto
- Sight reading

STRING ENSEMBLE:

Strings:

- 2 octave scale required. 3 octave scale if possible, with either 3 sharps or 3 flats.
- Required piece – candidates will be provided with the excerpt of the required piece upon receipt of their application
- Second piece – candidate's choice of a solo piece
- Sight reading

Harps: There is no required piece for harp, only a solo piece of the candidate's choice.

WIND ENSEMBLE:

- Chromatic scale, ascending and descending, starting on the note of the candidate's choice. 2 octaves preferred, but 1 octave acceptable.
- Candidate's choice of a solo piece of at least 16 measures at the level of a middle school or high school Western Regional piece. Present and past Western Regional solo pieces are acceptable.
- Sight reading from appropriate level band literature.